THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1318 *Saturday, Feb.* 25, 1826. *Price* 1*d.*

Covent Garden Theatre.

The Thanksgiving was repeated last night, and the opinion of it, which we expressed on the first evening of its performance, is confirmed by the repetition, and the sentiments of those who are best qualified to form a correct judgment of its merits. To compose an Oratorio is no common effort, especially when we consider the great master of this species of composition, who must be constantly present to the imagination of all admirers of sacred music, and with whom every aspirant will involuntarily be compared—we mean, of course, Handel. The sublimity and extent of his powers find more admirers than successful imitators; and it would be unfair to Sir J. Stephenson, to compare him to this great composer, whose concord of sweet and sublime sounds, whose varied and masterly power over all the combinations of his art, have secured to him a wide and enduring popularity. *The Thanksgiving* of Sir J. Stephenson, contains many beautiful airs—the chorusses, as before stated, are effective and well performed; but are too numerous, and injure the general effect.—"The Blue-Bonnets are over the borders," was sung by Mr Braham in his best style, and was thrice rapturously encored. Miss Paton again electrified the audience by her song, "Bonny brave Scotland," and called forth an unanimous encore.—The house was full to excess.

Vauxhall.—In addition to Bishop, Braham, and Miss Stephens, we hear that Sinclair has been engaged for the ensuing season, and that Madame Vestris has also been applied to; Spagnoletti is to lead. Oscar Byrne, and his elegant partner, are also to be there. Boxes are to be erected in the saloon, (when the Concerts are to be given) which are to be let for the season, as at the Opera. We have already heard of the names of two noble Dukes, who have bespoke one each; so that, to ensure a successful season, the Proprietor has only to meet with fine weather.

New York Papers, of the 31st ult. mention that Mr. Kean is re-engaged to perform there.

Ratting in a Scotch Theatre.—A curious circumstance occurred at the Theatre Royal, Glasgow, last Saturday night. About 10 o'clock, a young gentleman came into the pit, followed by a little white Terrier Dog. All was tolerably quiet at the commencement of the after-piece, but in a few minutes a rat took the liberty of peeping up his head through one of the many holes in the floor; the dog noticed it—seized it, and dispatched it with very little noise; another was served up in the same way very shortly after the first, and in a little time a third was caught, which, after a good-deal of resistance, was also finished to the great amusement of the audience.

Theatre Royal, Covent Garden.

This Evening, the Opera of

ARTAXERXES.

Artaxerxes....Madame VESTRIS,
Arbaces.....Mr BRAHAM,
Artabanes, Mr PHILLIPS, Rimenes, Mr HENRY.
Mandane, Miss PATON,
Semira.....Miss LOVE.

In Act II. will be introduced the celebrated Quintett,
"*Mild as the Moonbeams,*"
By Miss PATON, Madame VESTRIS, Miss LOVE,
Mr BRAHAM, and Mr PHILLIPS.

To which will be added the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Fixture, Mr RAYNER, Mr Selborne, Mr BAKER,
Alfred Highflyer.....Mr JONES,
Gamekeeper, Mr J. ISAACS, Groom, Mr HENRY.
Mrs Selborne.....Miss HENRY,
Maria Darlington.....Madame VESTRIS,
Mrs Fixture, Miss JONES.

After which, the Comedy of

Charles the Second.

King Charles.....Mr C. KEMBLE,
Captain Copp.....Mr FAWCETT,
Edward.....Mr DURUSET,
Lord Rochester.....Mr JONES,
Lady Clara.....Mrs FAUCIT,
Mary.....Miss HELME.

On Monday, Othello.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 11 till 5 o'Clock.—Admission, Area, 2s. Back-seats 1s.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, library, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s

Theatre Royal, Drury Lane.

This Evening, the Romantic Drama of

FAUSTUS.

Count di Casanova, Mr BROWNE.
Faustus, Mr WALLACK, Wagner, Mr HARLEY,
Brevillo, Mr FITZWILLIAM,
The Dæmon, (as Mephistophtles) Mr J. RUSSELL,
The Dæmon, Mr HOWELL,
Montolio, Mr COMER, Enrico, Mr PENLEY,
Marquis Orsini, Mr MERCER,
Gronoso, Mr BEDFORD, Antonio, Mr FENTON,
Rosolia.....Miss I. PATON
Lucetta, Miss POVEY, Adine, Miss STEPHENS,

Between the Play and the Farce,

Gysmatic Exercises.

By IL DIAVOLO ANTONIO, ROPE VAULTER,
Signor, Signora, and Signenna VALENTINI, the Venitian Equilbrists.
Mons. & Madame Robert, the French Jugglers,
And Mr JEFFERIES, the English Posture Master.

After which the Opera of

Der Freischutz.

Caspar, Mr HORN, Adolph, Mr T. COOKE,
Ottocar, Mr MERCER, Bernhard, Mr BEDFORD,
Hermit, Mr G.SMITH, Zamiel, Mr O. SMITH,
Kilian, Mr FITZWILLIAM,
Witch, Mr HOPE, Demon, Mr Gregory,
Linda, Miss GRADDON, Rose, Miss POVEY.

On Monday, Malvina.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

The Infant Lyra, is returned to London, and performs on the Harp, at the Gothic Hall, 7, Hay-Market, every day at 2, and half-past 3 o'clock daily. Admittance, 2s. 6d.—Children, half price.—Attends parties as usual; before 2, two guineas, after 4, four guineas.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenenti and Piano-Forte.

XUM

King's *Theatre.*

This Evening, the Opera Seria of

Tebaldo e Isolina.

D'Altemburg, Signor CURIONI,
Tebaldo.....Signor VELLUTI,
Ernenno, Signor PORTO,
Isolina.....Madlle. BONINI,
Carenza, Madame CASTELLI.

Between the Acts, a new Ballet, called

Le Temple de la Concorde.

After which, an entire new Pastoral Ballet, called

Le Bal Champetre.

Monsieur THEODORE, Monsieur LE BLOND,
Monsieur BOISGIRARD, Mons. DUBOIS, Mons. COUSON,
Mademoiselle EVELINA FLEURIOT,
Mademoiselle PAULINE, and Mademoiselle BROCARD

Fashionable Exhibitions.—Open Daily

DIORAMA. Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibition, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

COSMORAMA—Very interesting Views are now Exhibiting; a General View of Rome, the interior of St. Peter's Church at Rome, the interior of the Cathedral of Milan, Geneva, Seville, Grand Cairo, and several others, equally interesting —209, Regent Street, Oxford Street, near Conduit Street. N. B. There will be an entire change on the first Monday in March.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

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